



**MAJLIS PENGETUA SEKOLAH MALAYSIA (MPSM)  
CAWANGAN KELANTAN**

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**SPM 2019**

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**BAHASA INGGERIS  
KERTAS 1**

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*UNTUK KEGUNAAN PEMERIKSA SAHAJA*

**SKEMA  
PEMARKAHAN**

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# MARKING SCHEME PAPER 1 – ENGLISH 1119

## SECTION A: DIRECTED WRITING

This question is assessed as follows:

FORMAT	: 3 marks
CONTENT	: 12 marks
LANGUAGE	: <u>20 marks</u>
TOTAL	: <u>35 marks</u>

NO	FORMAT	MARK
F1	Sender's name and address	1
F2	Dear friend / Dear (name)	1
F3	Your friend / Yours / Love and signature	1

NO	CONTENT	MARK
C1	Weather -Hot and humid	1
C2	Suitable clothing	1
C3	Languages spoken [Language 1]	1
C4	[Language 2]	1
C5	Food Paradise	1
C6	Cultural activities	1
C7	Places of interest	1
C8	Popular festivals [Festival 1]	1
C9	[Festival 2]	1
C10	Accommodation -Homestay	1
C11	-Hotel	1
C12	Describe people in Malaysia	1



**LANGUAGE (20 marks) : Please refer to the marking criteria below**

MARK RANGE	DESCRIPTION OF CRITERIA	MARK RANGE	DESCRIPTION OF CRITERIA
<b>A</b>  <b>19 – 20</b>	<p><b>Language</b> - entirely accurate apart from very occasional first draft slips.</p> <p><b>Sentence structure</b> - varied and various types of sentences are used.</p> <p><b>Vocabulary</b> - wide and used with precision.</p> <p><b>Punctuation</b> - accurate and helpful to the reader.</p> <p><b>Spelling</b> - accurate across the full range of vocabulary used.</p> <p><b>Paragraphs</b> - well-planned, have unity and are linked.</p> <p><b>Topic</b> - addressed with consistent relevance.</p> <p><b>Interest</b> of the reader - aroused and sustained throughout the writing.</p> <p><b>Tone</b> - appropriate for an informal letter.</p>	<b>B</b>  <b>16 - 18</b>	<p><b>Language</b> - accurate with occasional errors</p> <p><b>Vocabulary</b> - wide enough and used with some precision.</p> <p><b>Sentences</b> - show some variation of length and type, with some complex sentences.</p> <p><b>Punctuation</b> - almost always accurate and generally helpful.</p> <p><b>Spelling</b> - nearly always accurate.</p> <p><b>Paragraphs</b> - show some evidence of planning and have unity Relevant to the <b>topic</b>.</p> <p><b>Interest</b> of the reader - aroused and sustained.</p> <p><b>Paragraphs</b> - show some unity and are usually linked appropriately.</p> <p><b>Tone</b> - appropriate for an informal letter.</p>
<b>C</b>  <b>13 - 15</b>	<p><b>Language</b> - largely accurate. Simple structures - used without error; mistakes are found in more sophisticated structures.</p> <p><b>Vocabulary</b> - wide enough but may lack precision.</p> <p><b>Sentences</b> - may show some variety of structures and length but may be monotonous.</p> <p><b>Punctuation</b> of simple structures - accurate</p> <p>Simple words - may be <b>spelt</b> correctly</p> <p><b>Paragraphs</b> - may show some unity although links may be absent or inappropriate.</p> <p><b>Interest of the reader</b> - aroused but not sustained.</p> <p><b>Tone</b> - mostly appropriate for an informal letter.</p>	<b>D</b>  <b>10 - 12</b>	<p><b>Language</b> - sufficiently accurate, of clear language when simple vocabulary and structures are used.</p> <p>Some variety of <b>sentence</b> type and length</p> <p><b>Punctuation</b> - generally correct but does not clarify meaning.</p> <p><b>Vocabulary</b> - usually adequate to show intended meaning.</p> <p>Simple words - <b>spelt</b> correctly but more spelling errors will occur.</p> <p><b>Paragraphs</b> - used but show lack of planning and unity.</p> <p>Lacking in liveliness and <b>interest value</b>.</p> <p>Lapses in <b>tone</b> may be a feature of an informal letter.</p>



<p><b>E</b></p> <p><b>7 - 9</b></p>	<p><b>Meaning</b> - never in doubt, but single word errors are sufficiently frequent and serious to hamper reading.</p> <p>Some simple <b>structures</b> - may be accurate, but not sustained for long.</p> <p><b>Vocabulary</b> is limited – too simple to convey precise meaning.</p> <p>Simple words - <b>spelt</b> correctly but frequent mistakes in spelling and punctuation.</p> <p>High incidence of linguistic errors.</p> <p><b>Paragraphs</b> - lack unity or are haphazardly arranged.</p> <p><b>Tone</b> - may be inappropriate for an informal letter.</p>	<p><b>U (i)</b></p> <p><b>4 - 6</b></p>	<p><b>Meaning</b> - fairly clear but high incidence of errors will definitely impede the reading.</p> <p>Many serious errors of various kinds</p> <p>Very few accurate sentences.</p> <p>Frequent errors - may cause blurring.</p> <p><b>Sentences</b> - simple and very often repetitive.</p> <p><b>Punctuation</b> - sometimes used correctly.</p> <p><b>Paragraphs</b> - lack unity or there may not be any paragraphs at all.</p> <p>Frequent <b>spelling</b> errors.</p> <p><b>Tone</b> - may not be appropriate for an informal letter.</p>
<p><b>U(ii)</b></p> <p><b>2 - 3</b></p>	<p><b>Errors</b> - multiple in nature, requiring the reader to read and re-read to understand.</p> <p>Few accurate but simple <b>sentences</b>.</p> <p><b>Content</b> - may be comprehensible, but the incidence of linguistic error is high.</p> <p>Content – the letter is comprehensible, but its <b>tone</b> is hidden by the density of errors.</p>	<p><b>U(iii)</b></p> <p><b>0 - 1</b></p>	<p>Almost entirely <b>impossible</b> to read.</p> <p>May make little or no <b>sense</b> at all or are copied from the task.</p> <p>Marks should be awarded where occasional patches of clarity occur</p> <p>Award '1' mark - if some sense can be obtained.</p> <p>'0' mark - only be awarded if the letter makes no sense at all from beginning to end.</p>



## SECTION B – CONTINUOUS WRITING

MARK RANGE	DESCRIPTION OF CRITERIA	MARK RANGE	DESCRIPTION OF CRITERIA
<b>A</b> 44 - 50	<p><b>Language</b> - entirely accurate apart from very occasional first draft slips.</p> <p><b>Sentence structure</b> - varied and used to achieve a particular effect.</p> <p><b>Vocabulary</b> - wide and is used with precision.</p> <p><b>Punctuation</b> - accurate and helpful to the reader.</p> <p><b>Spelling</b> - accurate across the full range of vocabulary used.</p> <p><b>Paragraphs</b> - well-planned, have unity and are linked.</p> <p><b>Topic</b> - addressed with consistent relevance.</p> <p><b>Interest</b> of the reader - aroused and sustained throughout the writing.</p>	<b>B</b> 38 - 43	<p><b>Language</b> - accurate; occasional errors are either minor or first draft slips.</p> <p><b>Vocabulary</b> - wide enough to convey intended shades of meaning with some precision.</p> <p><b>Sentences</b> - show some variation of length and type with some complex sentences.</p> <p><b>Punctuation</b> - almost always accurate and generally helpful.</p> <p><b>Spelling</b> - nearly always accurate.</p> <p><b>Paragraphs</b> - show some evidence of planning, have unity and are usually appropriately linked.</p> <p>Relevant to the <b>topic</b>.</p> <p><b>Interest</b> of the reader - aroused and sustained through most of the writing.</p>
<b>C</b> 32 - 37	<p><b>Language</b> - largely accurate.</p> <p><b>Simple structures</b> - used without error; mistakes - in more sophisticated structures.</p> <p><b>Vocabulary</b> - wide enough but may lack precision.</p> <p><b>Sentences</b> - may show some variety of structure and length but rather monotonous</p> <p><b>Punctuation</b> - accurate on the whole but errors may occur in more complex uses.</p> <p><b>Spelling</b> of simple words - may be correct, errors - more sophisticated word.</p> <p><b>Paragraphs</b> - may show some unity, but links may be absent or inappropriate. <b>Relevant</b> but may lack originality and planning.</p> <p>Some <b>interest</b> is aroused but not sustained.</p>	<b>D</b> 26 - 31	<p><b>Language</b> - sufficiently accurate. Patches of clear, accurate language.</p> <p>Simple <b>vocabulary</b> and structures are used.</p> <p>Some variety of <b>sentence type</b> and length. <b>Punctuation</b> - generally correct.</p> <p><b>Vocabulary</b> - usually adequate to show intended meaning.</p> <p>More <b>spelling</b> errors will occur.</p> <p><b>Paragraphs</b> - used but show lack of planning or unity.</p> <p><b>Topic</b> - addressed with some relevance.</p> <p>Lacking in liveliness and <b>interest</b> value.</p>



<p><b>E</b></p> <p><b>20 - 25</b></p>	<p>Meaning - never in doubt, but single word <b>errors</b> are sufficiently frequent and serious to hamper reading.</p> <p>Some simple <b>structures</b> - may be accurate, but unlikely to sustain accuracy.</p> <p><b>Vocabulary</b> is limited - either too simple to convey precise meaning or more ambitious but imperfectly understood.</p> <p>Frequent mistakes <b>in spelling</b></p> <p><b>Punctuation</b> errors - make reading the script difficult.</p> <p><b>Paragraphs</b> - lack unity or are haphazardly arranged.</p> <p>Some <b>relevance</b> to the topic but only a partial treatment is given.</p> <p>High incidence of linguistic errors – may be distracting to the reader.</p>	<p><b>U(i)</b></p> <p><b>14 - 19</b></p>	<p>Meaning - fairly clear but the high incidence of <b>errors</b> will impede reading.</p> <p>Many serious errors of various kinds.</p> <p>(single <b>word type</b>, i.e. they could be corrected without rewriting the whole sentence.)</p> <p>Very few accurate sentences.</p> <p>Frequent errors may cause <b>blurring</b>.</p> <p>Sentences - simple and very often repetitive.</p> <p><b>Punctuation</b> - used correctly but sentence separation errors may occur.</p> <p><b>Paragraphs</b> – lack unity or there may not be any paragraphs at all.</p>
<p><b>U(ii)</b></p> <p><b>8 - 13</b></p>	<p><b>Some sense</b> but <b>errors are multiple</b> (reader has to read and re-read before being able to understand.)</p> <p>Only a <b>few accurate</b> but simple sentences. Content - may be comprehensible, but the incidence of linguistic error is so high as to make <b>meaning blur</b>.</p> <p>May also be far short of the required number of words.</p>	<p><b>U(iii)</b></p> <p><b>0 – 7</b></p>	<p>Almost entirely impossible to read. Whole sections may <b>make little or no sense at all</b>.</p> <p>Marks – awarded where occasional patches of clarity occur.</p>

#### SKEMA PEMARKAHAN TAMAT